6TH GRADE English Language Arts

Language ALT 1s - I can use conventions and language correctly.

- AST 1.1 Conventions: I can use conventions and language to enhance my writing.
- AST 1.2 Pronouns: I can use pronouns correctly.
- AST 1.3 Spelling and Punctuation: I can spell correctly and use punctuation to set off details related to the subject.
- AST 1.4 Sentence Patterns: I can vary sentence patterns and maintain style and tone.

Reading ALT 1 - I can demonstrate comprehension of key ideas and details of grade-level literary and informational texts.

- AST 1.1 Inferences and Analysis of Text: I can find evidence to support inferences and analysis of a text with guidance.
- AST 1.2 Main Idea-Theme-Summarize: I can provide the main idea or theme of a text and summarize the key details.
- AST 1.3 Unknown Vocabulary: I can determine or clarify the meaning of unknown vocabulary using a range of strategies (context clues, word stems, reference materials).
- AST 1.4 Plot and Character: I can describe how plot unfolds and how the characters respond.
- AST 1.5 Introduction to a Text: I can describe how an individual, event, or idea is introduced and explained in a text.

Reading ALT 2 - I can analyze an author's craft and structure.

- AST 2.1 Meaning of Words: I can determine the meaning of words and phrases and analyze how specific words impact meaning and tone.
- AST 2.2 Developing the Main Idea: I can analyze how a sentence, chapter, scene, or section fits into the text and helps develop the main idea, theme, setting, or plot.
- AST.2.3 Point of View: I can explain how the author develops the point of view of the narrator or speaker of a text (literary).
- AST 2.4 Author's POV Revealed in Text: I can determine an author's point of view or purpose and explain how it's revealed in the text (informational).

Reading ALT 3 - I can analyze knowledge and ideas from multiple sources.

- AST 3.1 Compare-Contrast Experiences: I can compare and contrast the experiences of reading, listening to, or viewing a story, drama, or poem.
- AST 3.2 Compare-Contrast Similar Themes : I can compare and contrast how two or more works address similar themes and topics.
- AST 3.3 Info from Media : I can integrate information from different media or formats to develop a coherent understanding of a topic or issue.
- AST 3.4 Evaluate Claims: I can evaluate claims in a text that are supported by evidence and those that are not.

Research ALT 1 - I can conduct effective research.

- AST 1.1 Thesis for Research: I can use a given question or thesis to guide my research.
- AST 1.2 Multiple Sources: I can gather and organize information from multiple sources.
- AST.1.3 Citations: I can report basic citation information.

Speaking-Listening ALT 1- I can engage effectively in collaborative discussions on a variety of topics and issues.

- AST 1.1 Discussion Preparation: I can come to discussions prepared.
- AST 1.2 Roles in Discussions: I can understand my role in classroom discussions.
- AST 1.3 Engagement: I can question and respond in ways that show I am engaged.
- AST 1.4 Reflection and Paraphrasing: I can demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Speaking-Listening ALT 2 - I can effectively present information.

- AST 2.1 Organization: I can present information that is organized and clear.
- AST 2.2 Oral Presentations: I can use appropriate body language, eye contact, volume and speed during oral presentations.
- AST 2.3 Digital Media Visuals: I can use digital media and/or visuals to display information.
- AST 2.4 Demonstrate Understanding: I can present information in my own words to demonstrate understanding of my topic.

Writing ALT 1 - Argument - Writes argument texts.

- AST 1.1 Lead: The writer wrote an introduction to interest readers and make sure the introduction would fit with the whole.
- AST 1.2 Transitions: The writer used transitions to help readers understand how different parts fit together.
- AST 1.3 Ending: The writer restated the important points to strengthen the overall argument and offered a final insight.
- AST 1.4 Organization: The writer organized the argument into sections purposefully leading readers from one claim or reason to another.
- AST 1.5 Elaboration: The writer included and arranged a variety of evidence and used trusted sources and information from experts.
- AST 1.6 Craft: The writer chose words carefully to support the argument for effect (made piece sound serious).
- AST 1.7 Spelling: The writer used resources to be sure the words are spelled correctly.
- AST 1.8 Punctuation and Sentence Structure: The writer used punctuation to help include or connect information.

Writing ALT 2 - Information - Writes information texts.

- AST 2.1 Lead: The writer wrote an introduction to interest readers with a quote or significant fact.
- AST 2.2 Transitions: The writer used transitions to help readers understand how different parts fit together.
- AST 2.3 Ending: The writer wrote a conclusion that restated the important ideas and offered a final insight.
- AST 2.4 Organization: The writer chose a focused subject, used subheadings to separate sections, and made deliberate choices on how to order sections.
- AST 2.5 Elaboration: The writer included varied kinds of information, used trusted sources and information from authorities on the topic, and worked to make the information understandable and interesting.
- AST 2.6 Craft: The writer chose words carefully to explain the information and ideas and to have an effect on the reader using a teaching tone and formal style.
- AST 2.7 Spelling: The writer used resources to be sure the words are spelled correctly including technical vocabulary.
- AST 2.8 Punctuation and Sentence Structure: The writer used punctuation to help include extra information and explanation.

Writing - Narrative - Writes narrative texts.

- AST 3.1 Lead: The writer wrote a beginning that set the plot/story in motion and hinted at the larger meaning of the story.
- AST 3.2 Transitions: The writer used transitional phrases and clauses to signal changes.

- AST 3.3 Ending: The writer wrote an ending that connected to what the story is really about.
- AST 3.4 Organization: The writer used paragraphs purposefully and created a logical, clear sequence of events.
- AST 3.5 Elaboration: The writer developed realistic characters, details, action, dialogue and internal thinking that contribute to the deeper meaning of the story.
- AST 3.6 Craft: The writer developed some relationship between characters to show why they act and speak as they do (internal and external story).
- AST 3.7 Spelling: The writer used resources to be sure the words are spelled correctly.
- AST 3.8 Punctuation and Sentence Structure: The writer used punctuation to include extra detail and explanation in some sentences.